



Odyssey of Possibility





- 1. Recap
- 2. Campaign Strategy
- 3. Campaign ideas and execution

Content Créators as the new market segment

Insights Summary



Content creator is an emerging occupation due to the development of web2.0 and covid

Influencer Marketing has been widely adopted by marketers

Influencer marketing
has become a vital
aspect of consumer
marketing



Creator management agency may undermine the flexibility of content creation

Content creators found collaboration with peer professionals attractive

Content creators value the opportunity to meet potential business partners



Identification of business opportunities



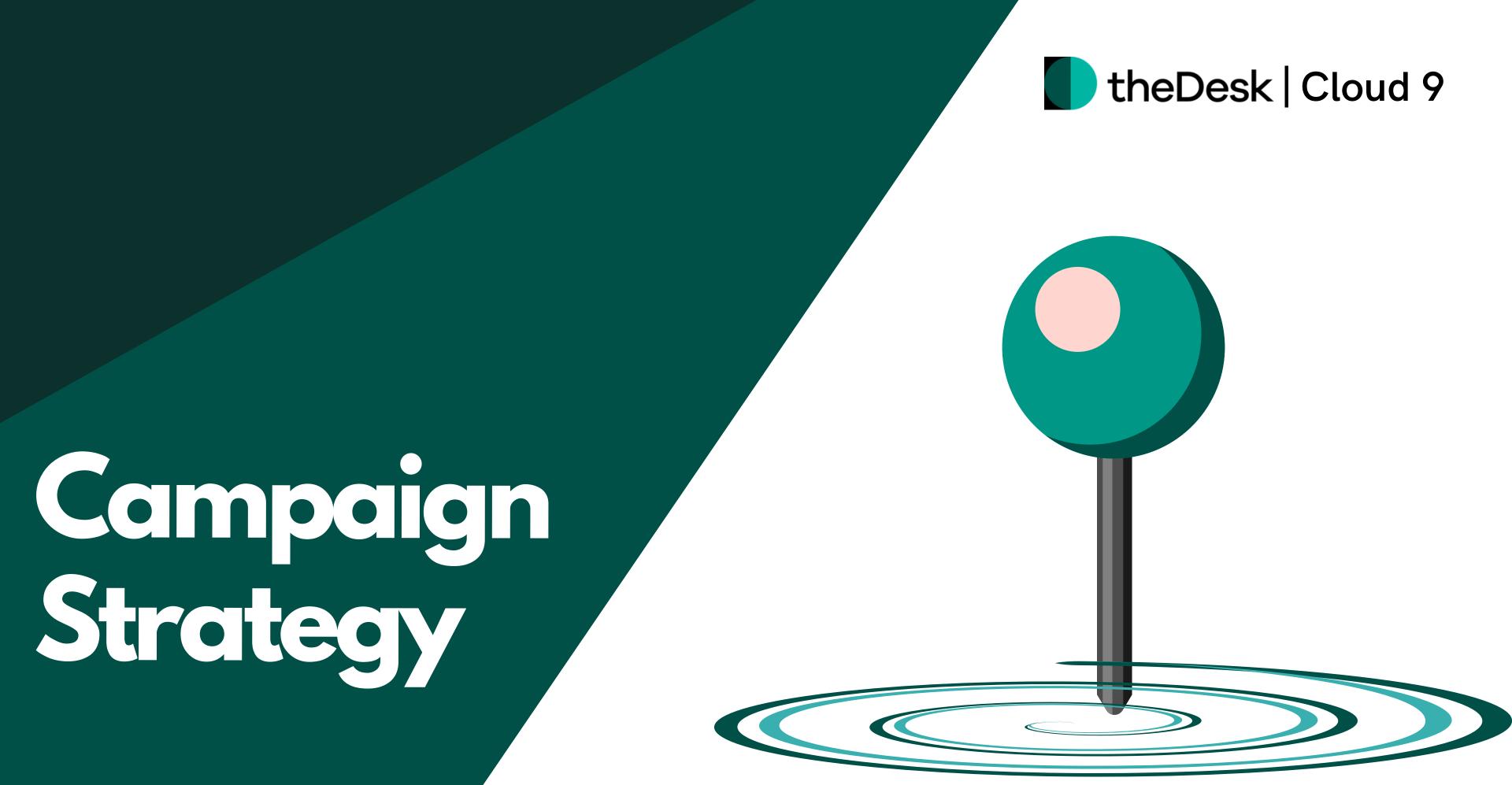
Community of content creators

A multi disciplinary collective



From co-working to co-creating

Facilitating collabs and community existing members and content creators





Development of vibrant community

NEW MEMBERS



Attracting content creators to the Desk.

ESTABLISHMENT OF BUSINESS PARTNERSHIP



Carrying out collaborative projects.

CLOSER RELATIONSHIP BEYOND BUSINESS PARTNERSHIP



In the long term, they regard one another as friends.

Our campaign's focus

Future Direction



A Who will be open to establishing dual relationships A (business reathers to bin and friendship) with SMEs 2

(business partnership and friendship) with SMEs?

TARGET

AUDIENCE



Gogetter





Attribute

- Grew up online and live in the social ecosystem
- Making content videos in accordance to specific areas
- Profit-oriented

Pain Points



- Presence of content uniqueness and personal charisma
- Attainment of social exposure and influence
- Exposure to business collaboration



Secondary: Foster collaboration and facilitate community





Campaign Idea: THE ODYSSEY

Two Phases



Phase 1

Attracting content creators to the Desk

Phase 2

Fostering collaboration between SME & content creators





Phase 2
#3 Event + App upgrade
July to August

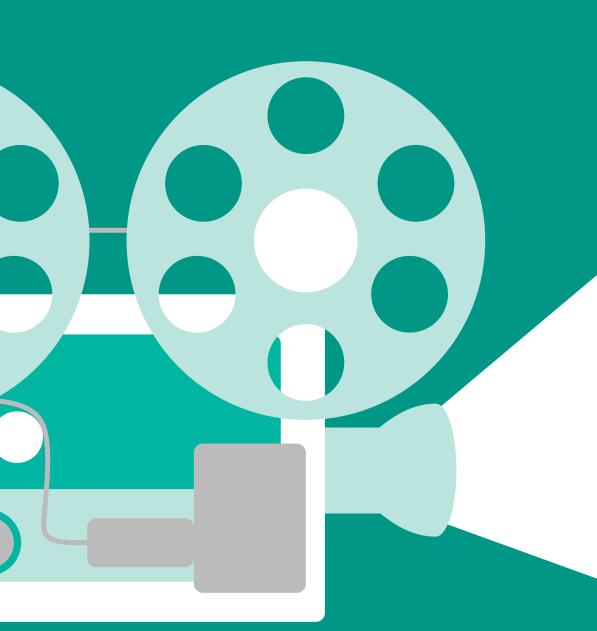
Phase 1

#2 Event

Odyssey at the Desk

April (Easter Holiday)

The Odyssey Timeline (Half-year campaign)



#1
Short Video Series 來一場跨越空間的創作



Phase 1

#2 Event

Odyssey at the Desk

April (Easter Holiday)



Phase 2
#3 Event + App upgrade
July to August

The Odyssey Timeline (Half-year campaign)



Target Audience:

Content Creators

Execution:

Short video series

Objective:

- Show content creators about the possibilities they can find at the Desk
- Develop awareness among content creators

Possibilities they need...





theDesk | Cloud 9



Channels: YouTube, Instagram

Evaluation



Brand Perception

 The degree of content creators' understanding on possibilities at theDesk

Effectiveness

- Numbers of likes and shares by the content creators
- Sentiment of theDesk's existing members
- Participations and Engagements for the next event



theDesk | Cloud 9

Call for action

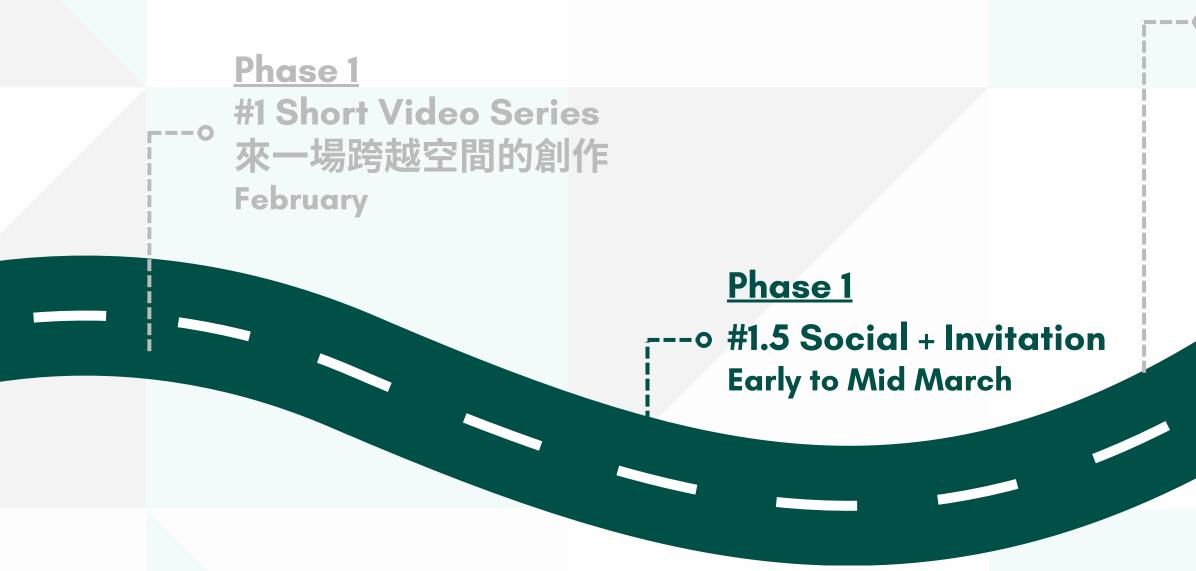


Phase 1

#2 Event

Odyssey at the Desk

April (Easter Holiday)



Phase 2
#3 Event + App upgrade
July to August

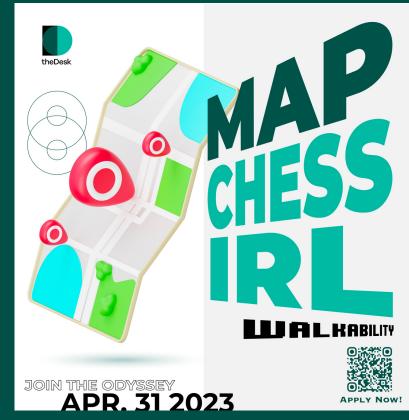
The Odyssey Timeline (Half-year campaign)

theDesk | Cloud 9









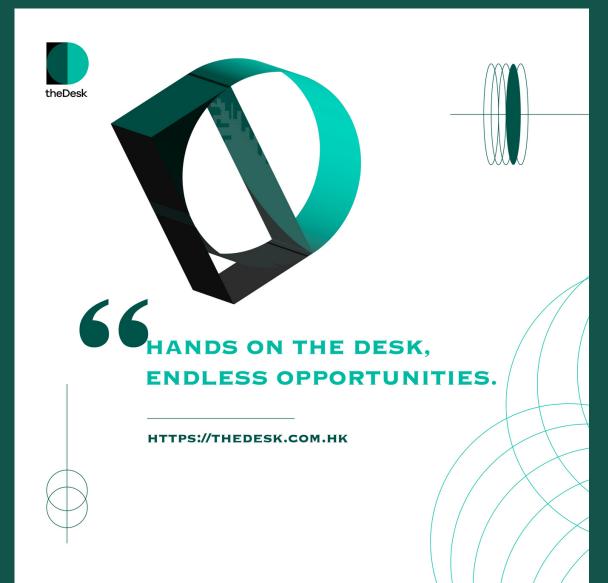


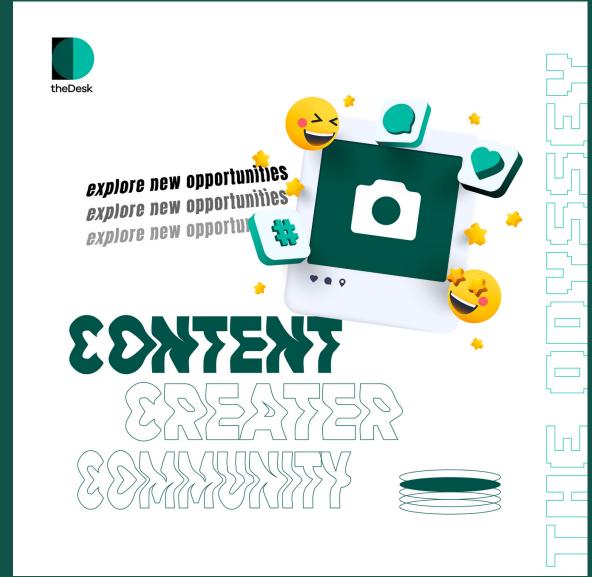


Socials w/Phrase 1:



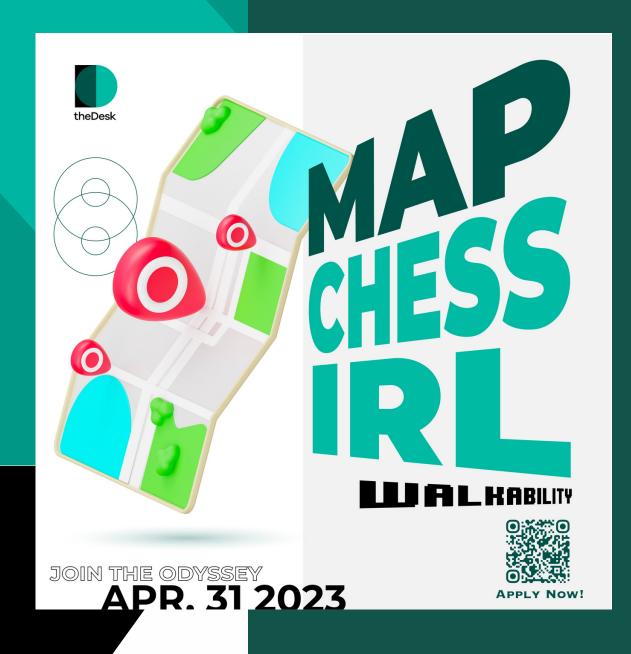






Socials w/Phrase 2:



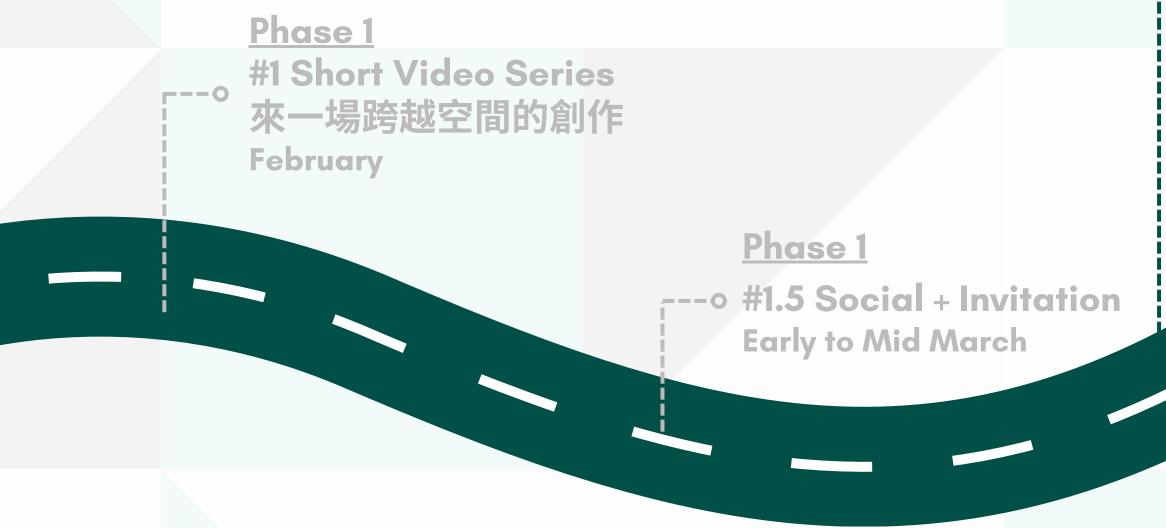












Phase 1 **#2 Event** Odyssey at the Desk April (Easter Holiday) Phase 2 #3 Event + App upgrade

July to August

Timeline



Target Audience:

<u>Different types</u> of content creators

Execution:

- One day event
- A real-life chess game referencing "Monopoly"

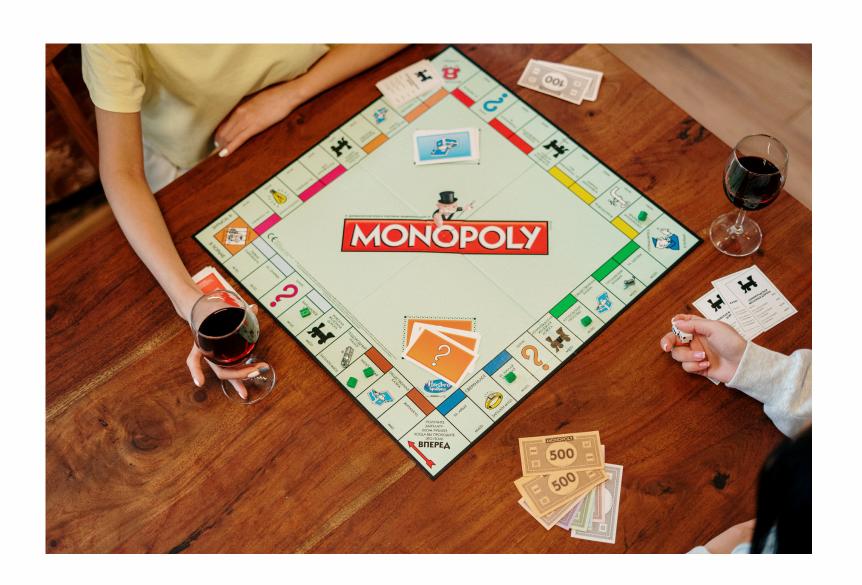
Objective:

- Introduces content creators to different locations of the Desk
- Instil the power of collaboration and community into the content creators



Concept

- Monopoly: Different districts =
 different colors, remarkable
 locations = chessboxes
- theDesk: found in different districts (colors), unique settings in different theDesk (chessboxes)



STANCES OF THE WORD OF THE WORD OF THE WORD РВІЕЗТ ТНЕ ПИІМЕ ВООМ СОИВТУАВР CONVENT CHAPEL CHAPEL OCHAPEL THE TENNIS COURTS LAUNDRY ROOM PAY 10% OR \$200

theDesk | Cloud 9





3 types of content creators



e.g. Beauty vlogger x5



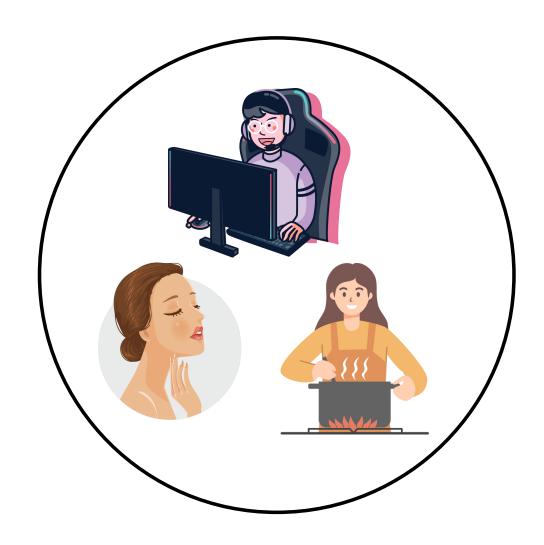
e.g. Gamer x5



e.g. Foodie x5



Each group consists of 3 different types of creators



*5 groups in total



1. Draw a TASK CARD



- Film an Outfit Lookbook
- Unboxing
- Film a challenge
- Shoot a micro-film
- Product shoot
- Many more possibilities...

2. Roll dice to determine LOCATION



3. Complete tasks @locations







Event Characteristics

- Requires collaboration among content creators
- Emphasises the collision of ideas
- Exhibits the power of collaboration

+

- Reaches <u>ALL</u> locations of the Desk
- Highlights the "community" concept of the Desk





1st place: 3-month the Desk Pass + App Access

2nd place: 2-month the Desk Pass + App Access

3rd place: 1-month theDesk Pass + App Access

Others: 1-month the Desk Pass







Evaluation

Brand Perception

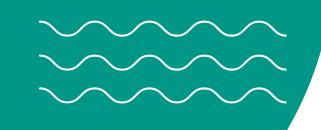
theDesk as a platform full of possibilities for content
 creators (e.g. creative possibilities, collaboration possibilities)

Effectiveness

- Feedback from the content creators
- Videos' engagement levels and sentiment
- Inquiries received after videos uploaded



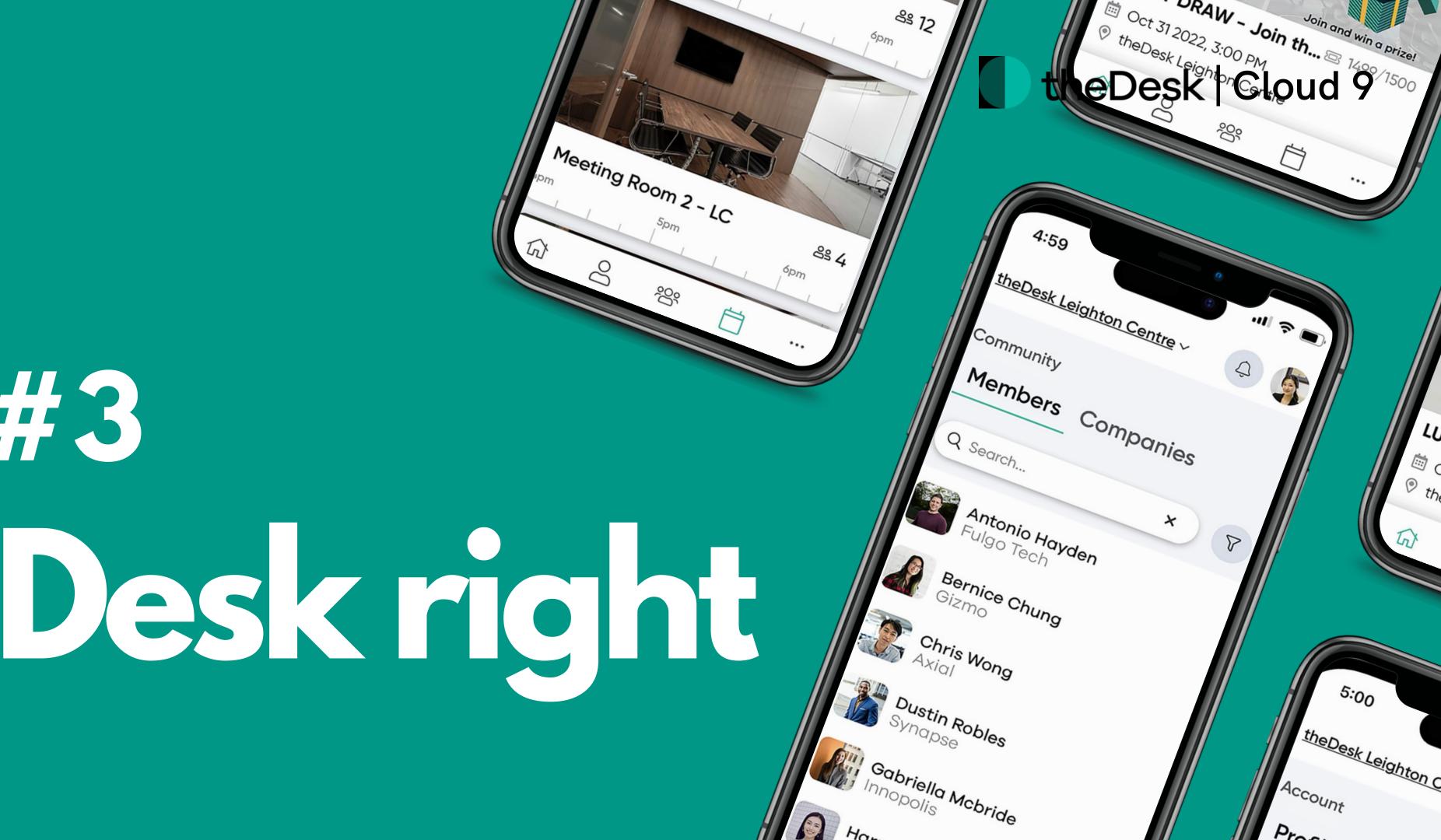
Quick wrap-up of #2 An odyssey to explore possibilities and different locations of the Desk



Moving on to phase 2....

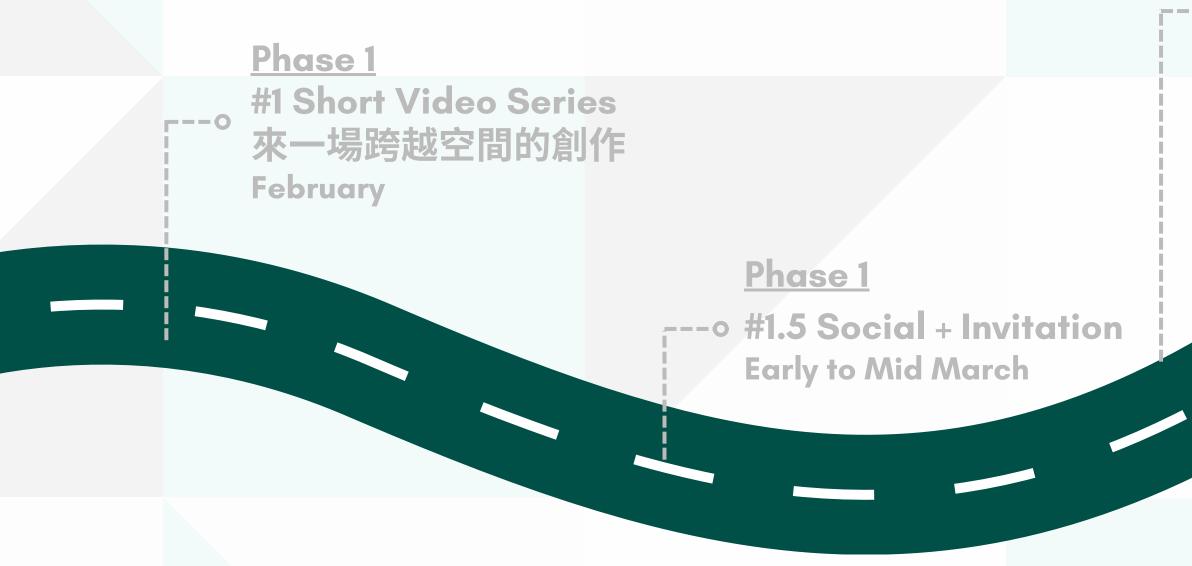
How can Content Creators and SME work closer?





#3





Phase 1 #2 Event Odyssey at the Desk **April (Easter Holiday)** Phase 2 #3 Event + App upgrade **July to August**

Timeline



Target Audience:

- Content creators
- SMEs

Execution:

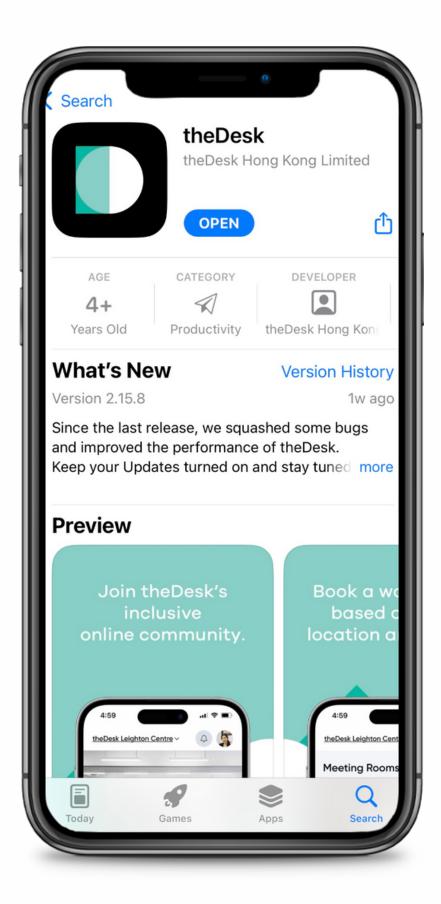
- Upgrade theDesk App
- Video collaboration

Objective:

- Allow content creators and SMEs to experience the possibilities provided by theDesk
- Develop loyalty towards theDesk's community



theDesk App
Existing functions



01 Room booking system

02 Members could create personal profile, lists of members and companies

03 Members benefits

Newsfeed: e.g.
 community activities



Internal community and service platform

O1 Exploration of SME members and content creators

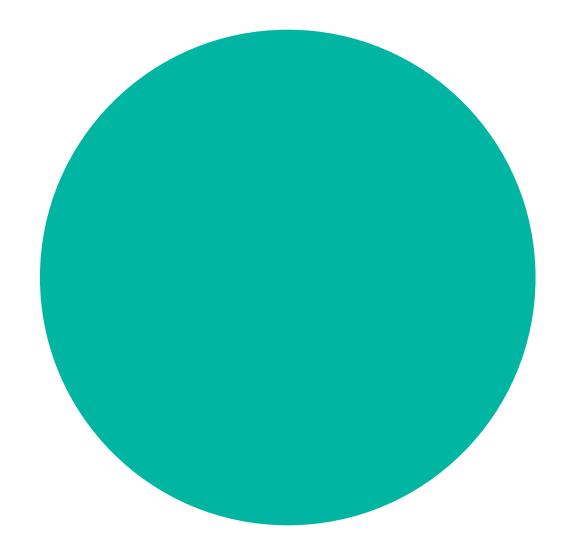
02 Instant match

03 Co-working requests

Possible Enhancements



Circle Desk



Content creators

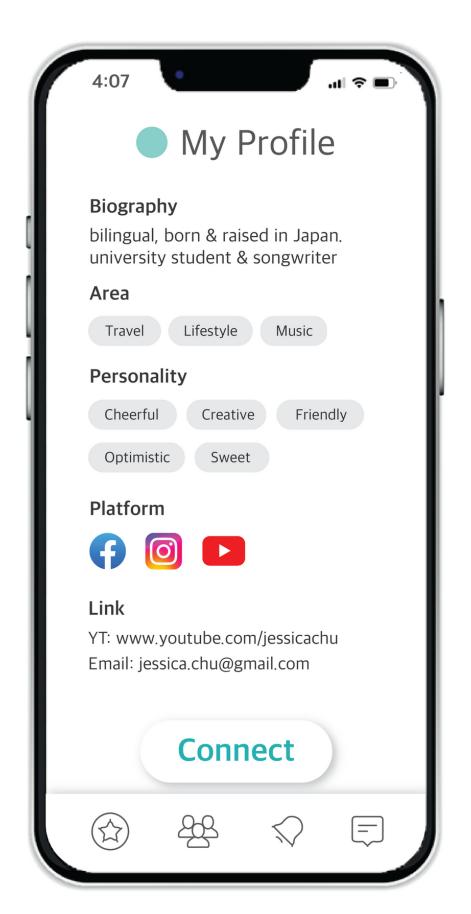
Square Desk



Companies & Office Wokers

theDesk | Cloud 9

My Profile Jessica Chu 💄 23 Singer-Songwriter **Biography** bilingual, born & raised in Japan. university student & songwriter Area Lifestyle Music Travel Personality Connect



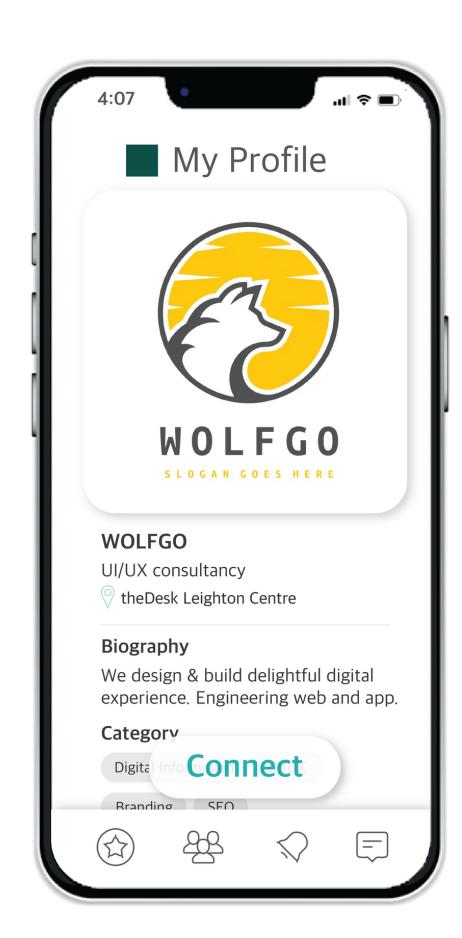
Profile

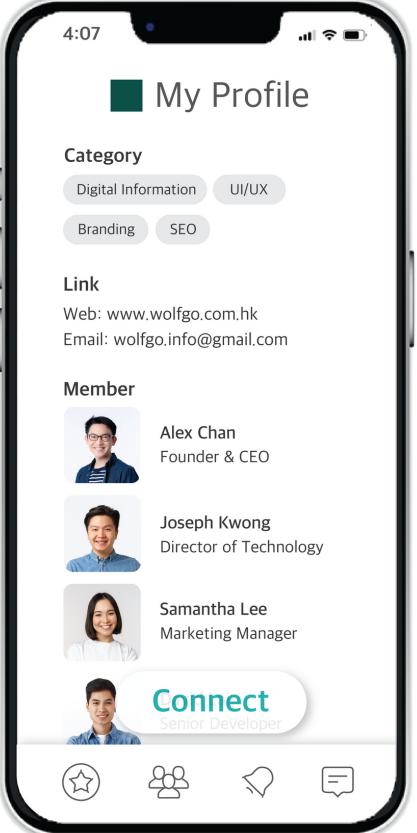
- Personal Information
- Photos
- Biography
- Area
- Personality
- Platform
- Link

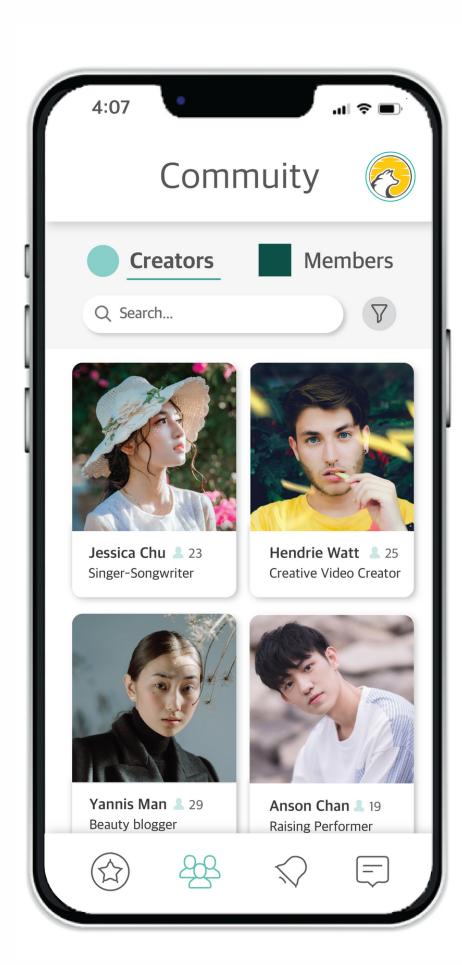
theDesk | Cloud 9

Profile

- Company Information
- Icon
- Biography
- Category
- Link
- Member



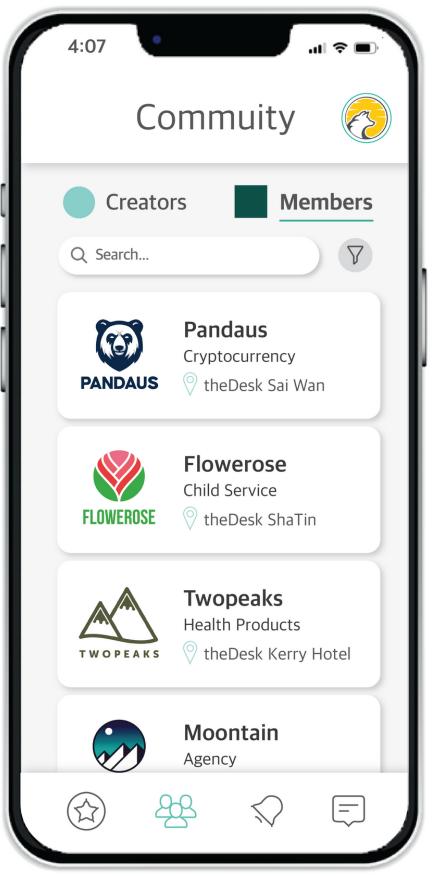


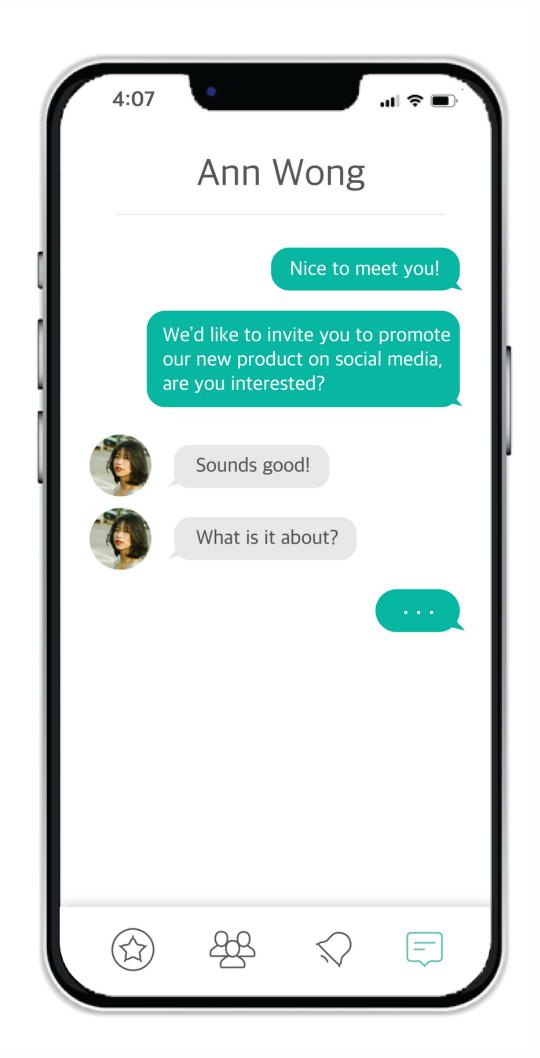


Community

- Search & Filter
- Connect to PM

theDesk | Cloud 9





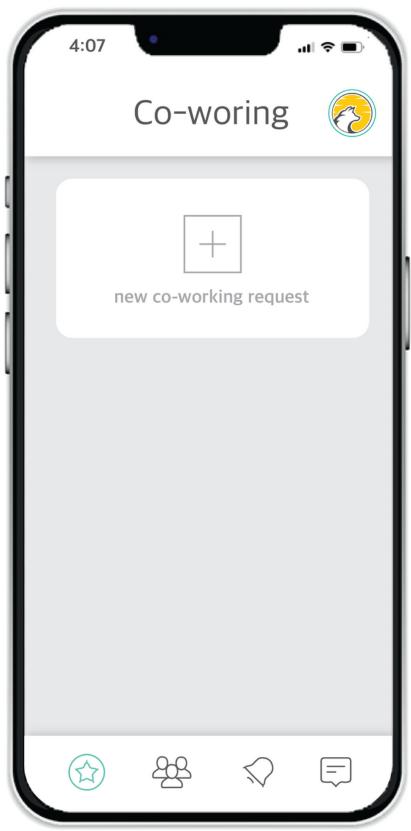


Instant Chat

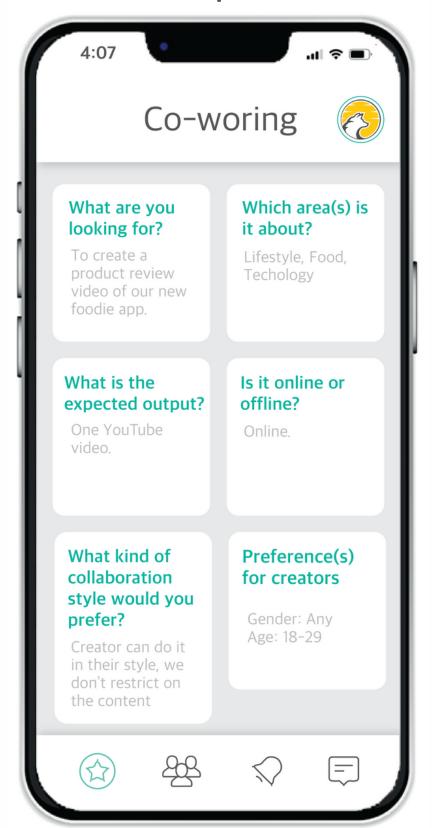
- Swift connection
- Send invitations just like that easy



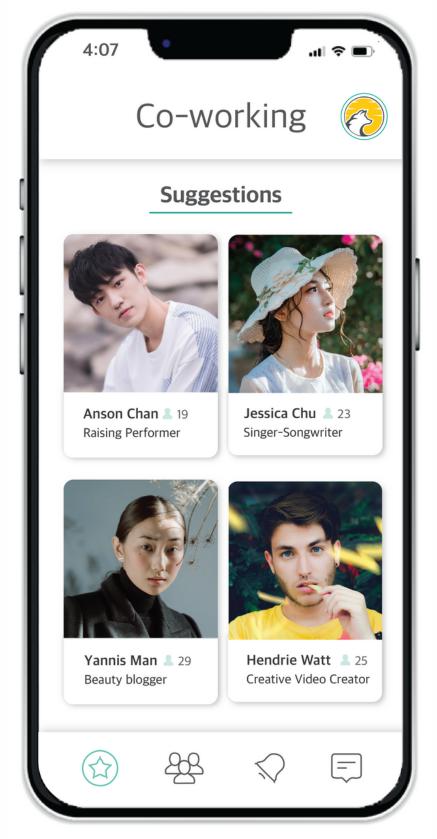
Submit request

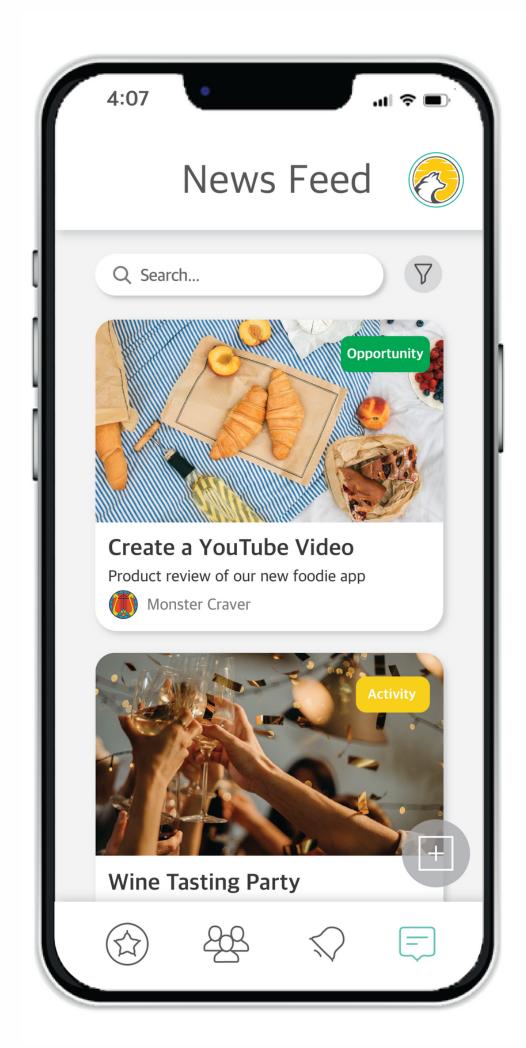


Answer questions



Match for you







Newsfeed

- Post "Opportunities" to attract interested users to apply
- Members' social activity
- Search & Filter
- Different colour tags for various categories



3.2 PROMOTING
THEAPP



Trial Event

- Invite creators and members to join trial event
- Match one creator with one company, creating one video
- A chance to -
- Experience the synergy
- Meet partners for future collaboration



內容:

配對創作者和企業 拍一條影片

認識 theDesk 成員 並贏取豐富獎品!



Dowload thDesk app



Evaluation Brand loyalty

• theDesk agglomerates members even in virtual space

Effectiveness

- Member reviews and ratings on mobile functionalities
- Member feedbacks on social activities



Quick wrap-up of #3 An App enhancements to cultivate content creators & SME collaboration once and for all

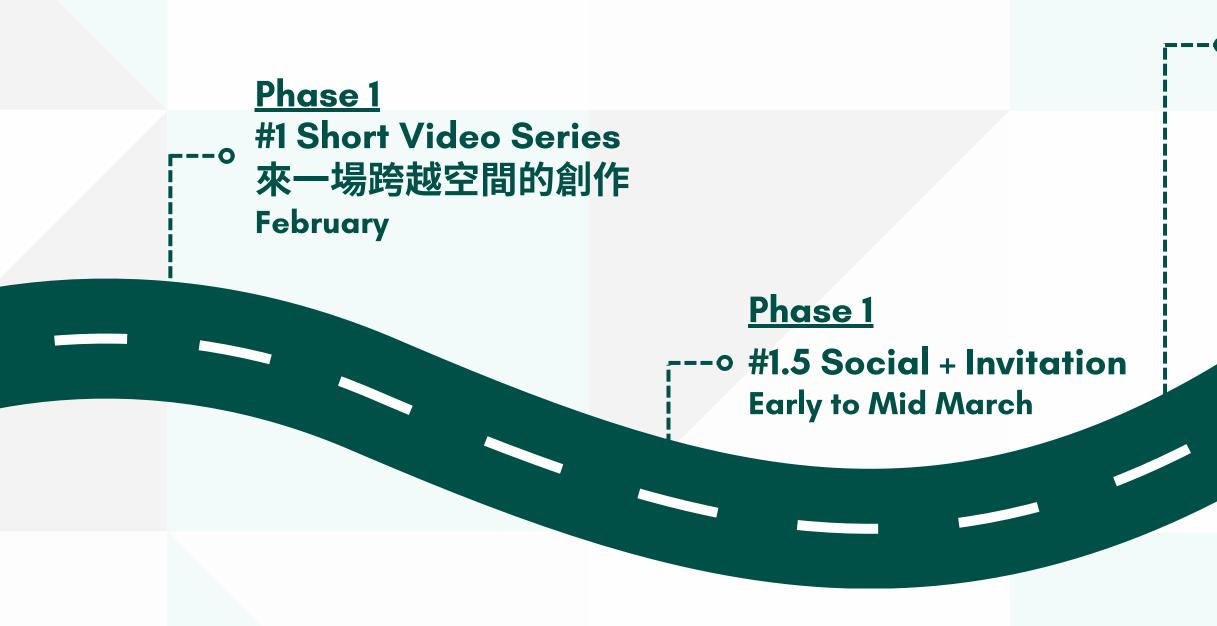


Phase 1

#2 Event

Odyssey at the Desk

April (Easter Holiday)



Phase 2
#3 Event + App upgrade
Desk Right
July to August

The Odyssey Timeline (Half-year campaign)

Budget Plan



Campaign: Odyssey of Possibility	Details	Expense (\$)	Category
#1 Advertising: 來一場跨越空間的創作	Production house for video production	20,000	Personnel
	Hire content creators	20,000	Personnel
	Total	40,000	
#1.5 Social media: Social + Invitation	Instagram advertising (21-day advertisement)	2100	Media Costs
	Total	2100	

Budget Plan



Campaign: Odyssey of Possibility	Details	Expense (\$)	Category
#2 PR event: Odyssey at the Desk	Inviting content creators	150,000- 200,000	Personnel
	Designs (Chessboard + Task cards)	8,000	Personnel
	Content creators travel fee	5,000	Commute
	Tasks props	2,000	Materials
	Light refreshments	2,000	F&B
	Total	167000- 217000	

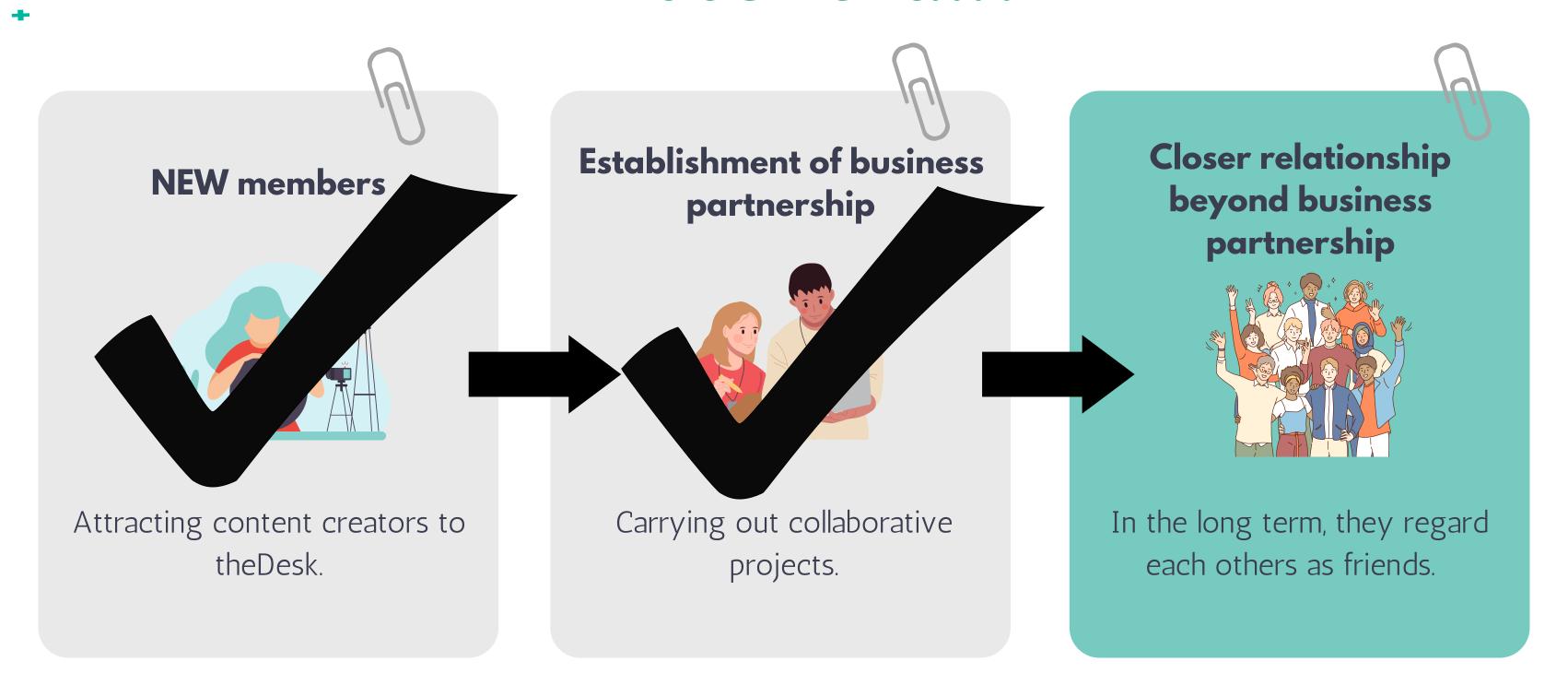
Budget Plan

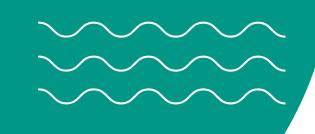


Campaign: Odyssey of Possibility	Details	Expense (\$)	Category
#3 theDesk App: App upgrade + Trial event	Upgrade theDesk App	15000-40000	Personnel
	Total	15000-40000	
	Grand Total	224,100 - 309,100	



What's next...?





Join the odyssey, explore possibility Thank You!

